

concrete
youth

TO THE MOON AND BACK!

2021 UK TOUR PACK!

AVAILABLE FOR
TOURING,
SPRING,
2021



 Hull
City Council

 Supported using public funding by
**ARTS COUNCIL
ENGLAND**

LOTTERY FUNDED

A close-up photograph of a child with dark hair and glasses, wearing a dark blue hoodie, looking intently at a glowing blue sphere. The sphere is held gently by several hands, and the scene is lit with a soft, ethereal blue light. The background is dark, making the glowing sphere the central focus.

About the Show!

'Just think of it you and me, eating all of the cheese we can eat on the moon...'

Astronauts – Planet Earth needs you! Alex and dad, Gareth haven't been getting on too well lately. After the death of his mother, Alex has thrown himself into writing his stories; his newest one is about space. With the help of Lena, their new babysitter, Alex and his dad go on an adventure to the moon and back and together they save the world along with your help, too! Travel through a meteor shower, make a wish upon a star and go as far as Mars and the moon!

Written and directed by Daniel Swift, with music and lyrics by Tess Fletcher, Concrete Youth present 'To the Moon and Back' – a multi-sensory, magical story exploring space, adventure and the importance of family, for young audiences with profound and multiple learning disabilities.

“ Absolutely incredible! [Child's name] had a fantastic time. It was incredible and like nothing I have ever seen. it was interactive and fun for the whole family and I would definitely recommend it to everyone!

- Audience Member

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About Concrete Youth!

Concrete Youth is an award-winning Hull-based theatre company, dedicated to touring exceptional theatre designed, and performed, especially, and exclusively, for audiences with profound and multiple learning disabilities. The company creates, and tours, high-quality, multi-sensory productions that are performed in a calm, yet fascinating environment.

Our education arm provides excellent, bespoke workshops to schools (special and mainstream) in a range of different areas, weekly after-school clubs, and private tuition in LAMDA examinations. All facilitators are industry professionals, qualified, DBS-checked, public liability insured, first-aid, and Makaton trained.

“ An exceptional new company making fundamental theatre.
- Cutout Reviews ”

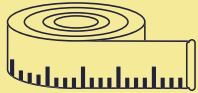


OUT NOW!

What is PMLD, and why make theatre for people with it?

PMLD stands for profound and multiple learning disabilities. People with PMLD have more than one disability, the most significant of which is a profound learning disability. All people who have profound and multiple learning disabilities will have great difficulty communicating. Many people will have additional sensory or physical disabilities, complex health needs or mental health difficulties. We make theatre for them because they simply cannot access theatre that is made for 'mainstream' audiences. In order for our productions to be accessible to these people, we make a lot of accommodations such as, providing a chill-out room for them to relax in during performances, if they require it, our cast use Makaton (sign language) alongside spoken dialogue throughout the show to communicate with our audiences, we use a great deal of multi-sensory play in our productions to engage them in the show and an immersive and exciting way. These are just some of the ways that we make our work accessible and fascinating for our audiences!

Requirements



Performance space - studio spaces only (must be wheelchair accessible). Min. 6m wide x 10 m deep.



Get in: 3 1/2 hours.
Get out: 2 hours.

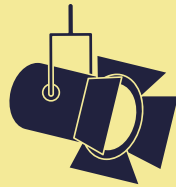


Front of House - we ask that the venue provides min. x2 front of house staff members per performance.

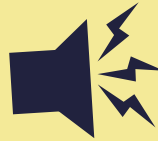
Company - x1 company manager, x1 technician, x1 projectionist, x3 cast.



Does your venue have a Changing Places bathroom? If not, please make us aware upon booking so we can order a hoist and a changing bed for your venue's performance dates.



Lighting - Full design available on request. Pre-rig of general cover if available. House lights will be on throughout the performance.



Sound - please provide basic PA for the venue.



Max. of 6 audiences with PMLD, 6 companions and 3 audiences not necessarily living with a disability per performance.



Each performance lasts approximately 45 minutes, with a 30 minute pre-show, for audiences to familiarise themselves with the performance space.



Chill-Out Room - We will require an additional room, close to the performance space for audiences to visit, if they become distressed.



Watch the trailer here!



Marketing & Audience Development

Venues will receive:

- A full marketing pack including:
 - Copies at different lengths.
 - Information about the Company.
 - Details of Concrete Youth's social medias.
 - Information about what makes the show accessible.
 - Full explanation of the audiences we target.
 - Social media post examples.
 - FAQ's for Box Office team.
 - Information for Box Office and Marketing teams.
- x10 A3 posters and x300 A5 flyers (more available upon request).
- A file attachment to our tour trailer.
- A link to a file containing a wide selection of images from the production.
- Regular contact and audience development advice from Concrete Youth.

“ Thoroughly heart-warming, loving and enjoyable for all audiences.

- kiralcourtis.com





Get in touch!

For more information, please contact Artistic Director, Daniel Swift at daniel@concreteyouth.co.uk or call 07715974747.

Please note, this tour of *To the Moon and Back* is subject to funding.

“ Inspired, enjoyable, lovely music, great dialogue, wonderful projection and superb set. I loved the engagement with audiences. Thank you!

- Audience Member

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